

VISIT...

LANZAROTE
Caliente.COM

Just Be Friends - Marasy YouTube Version

DixieFlatline

Arr. Marasy8

Transcribed by Drummerman55

Piano

8va

pp

Pno.

4

rall. - - - - *A Tempo*

(8)

3

p

Pno.

7

Pno.

11

accel.

8va

3

A Tempo Molto Rubato

mp

2 15

Pno.

15

Pno.

18

Pno.

21

Pno.

25

Pno.

28

mf

31

Pno.

32

34

Pno.

rit.

f

35

37

Pno.

A Tempo

mp

38

40

Pno.

41

43

Pno.

44

47

Pno.

50

Pno.

53

Pno.

pp

57

Pno.

rit.

61

Pno.

A Tempo

8va-----

65

Pno.

65 66 67

68

Pno.

68 69

70

Pno.

mf

70 71 72

73

Pno.

73 74 75

76

Pno.

76 77 78

79

Pno.

79 80 81

82

Pno.

82 83 84

85

Pno.

85 86 87

88

Pno.

88 89 90

91

Pno.

91 92 93

95

Pno.

98

Pno.

101

Pno.

mf

8^{va}-----

105

(8)

Pno.

5

108

Pno.

rit.

pp

15^{ma}-----

A Tempo

112

Pno.

7

116

Pno.

f

3

118

Pno.

mp

ff

15^{ma}

3

120

Pno.

6

123

Pno.

6

126

Pno.

Measures 126-128 of a piano score. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The right hand features a complex texture with many beamed sixteenth and thirty-second notes, often in a descending or ascending scale-like pattern. The left hand plays a steady eighth-note accompaniment, with some measures featuring a half-note bass line.

129

Pno.

Measures 129-131 of a piano score. The right hand continues with dense, beamed sixteenth-note patterns, including some chords. The left hand maintains the eighth-note accompaniment, with occasional half-note chords in the bass.

132

Pno.

Measures 132-134 of a piano score. The right hand shows a shift in texture with more sustained notes and some chords, though still with beamed sixteenth notes. The left hand continues the eighth-note accompaniment.

135

Pno.

Measures 135-137 of a piano score. The right hand features more complex, rapid sixteenth-note passages. The left hand continues the eighth-note accompaniment, with some measures having a half-note bass line.

138

Pno.

Measures 138-140 of a piano score. The right hand has very dense, rapid sixteenth-note passages. The left hand continues the eighth-note accompaniment, with some measures having a half-note bass line.

molto rall.

Pno.

141

8va-----

Pno.

144

(8)-----

$\text{♩} = 100$

p

Pno.

149

rall.

Pno.

153

15ma-----

8va-----

Ped.